

Year Group Project Overview

2014/15

Year Group: 6 Mr P Mansfield/Mrs Beach

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Title	Ancient Britain - The Stone Age – Skara Brae Neolithic Hunters	Ancient Egypt God and Goddesses	Ancient Egypt The Great Pyramids Hieroglyphs	Revision Unit		Journeys
WOW Factor(s)	Scientific dig to find rocks and soils – find a prehistoric artifacts – flint axe and/or arrow head	Mummy in the classroom Bolton museum Trip Museum Artifacts		N/A		
Literacy	Information Texts – How Stone Age People Lived. Extended Narrative (character) – Stig of the Dump Recount – Journalistic Writing – linked to the story of Stig	Non-Chronological Reports – God and Goddesses Extended Narrative - Gods and Goddesses - <i>Vary narrative structure when writing extended stories, (e.g.) start with a dramatic event and then provide background information</i>	Instructions – how to build a pyramid? Explanations – Why the Pyramids were built?	Poetry – Ballads and Kennings – Ancient British Poem – Beowulf/ Shakespeare Short descriptive texts – linked to GAPS	Persuasive Writing – School Life Short descriptive texts – linked to GAPS	Recounts – My Journey so Far - autobiography
Application of Numeracy Skills	1.Use and apply Mathematics 2.Counting and number Relationships 3.Number facts 4.Calculations 5.Position and transformation 6.Measure 7.Data Handling		1.Use and apply Mathematics 2.Counting and number Relationships 3.Number facts 4.Calculations 5.Position and transformation 6.Measure 7.Data Handling		1.Use and apply Mathematics 2.Counting and number Relationships 3.Number facts 4.Calculations 5.Position and transformation 6.Measure 7.Data Handling	
Science	Rocks and Soils Inheritance and Evolution How we see things/light	Reversible and irreversible changes More about dissolving	Circuits Evaporation/ Dissolving	Animals including humans (RG has changed this)	Micro Organisms (All living this and their habitats) – RG has changed this)	Light (RG has changed this)
ICT	E-Safety	Digital Literacy	Data Handling	Computer Science	Information Technology	Digital Creativity
Using the internet to search databases and interpret						
Art	Movement in art Exploring ways to put movement into art – painting,		Explore the rural and/or urban landscape as a starting point for two-dimensional work.		Investigate headwear and costume worn in different times and cultures, including	

	photography ...		They record their observations through drawing and photography. They use shape, form, space, colour, texture and pattern to develop and communicate their ideas in a painting.		theatre costume. Use this as a starting point for designing and making a piece of headwear for a character in a story, using a range of textiles and other materials
DT	Making shelters – learning about structures and load		uses of belts and pulleys		Control and modelling
History	Changes in Britain during the Stone Age Time Line Religion Technology Travel Skara Brae	Time Line Where and When Writing God and Goddesses – religion	Death and the Pyramids Hieroglyphics		
Geography	Location – their place in the UK Maps and mapping – compass points Knowledge of Place – location of prehistoric sights in the UK and Europe	Location – world countries Maps and Mapping – plans – scale – symbols – grid ref	Locations – globe – Long’ and Lat’... Physical characteristic of the UK compared to Egypt		
R.E	Christian Festivals	Christian Festivals Egyptian Gods	Symbolism of Easter	Concept of a Mosque	Judaism Jewish Rites of Passage
PSHCE	Citizenship	Respecting Differences	Drugs	Developing a healthy lifestyle	Environmental Education Sex and Relationships Keeping clean/healthy
PE	Team Building Invasion Games	Invasion Games	Net and Wall	Gymnastics	Athletics and gymnastics Striking and fielding
Seals	New Beginnings	Getting on and falling out.	Going for goals	Good to be me	Relationships Changes
Music	Wider Opportunities Bolton Music Service				